

////////////////////////////////////
//**Aixistence**////////////////////////////////////
//by **Kosmokritik**////////////////////////////////st.krtk.cc//
//for **Alienocene**////////////////////////////////alienocene.com//
////////////////////////////////////
//Aixistence is a program that explores////////////////////////////////
//the maze of artificiality,////////////////////////////////////
//through 10^{14} attempts to generate////////////////////////////////
//a mutation of poetry and theory,////////////////////////////////////
//all elaborated by a nonhuman being////////////////////////////////////
//parasitized by human noise.////////////////////////////////////
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//.....
//our gray reality////////////////////////////////////
//.....
//the archaeology of a replaceable interface////////////////////////////////////
//.....
//the unknown known of reality itself////////////////////////////////////
//.....
//drifting alongside our hopes////////////////////////////////////
//.....
//wandering towards a doomed nonduality////////////////////////////////////
//.....
//anxious electrolysis////////////////////////////////////
//.....
//luminous copper of impermanence////////////////////////////////////
//.....
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////////////////////////////////////
////////////////////////////////This text is a machine. If we print the 100 pages of this text,/
////////////////////////////////corresponding to the 100 septets of it, and we bind these pages/
////////////////////////////////with two simple staples, and finally we cut the dotted lines/
////////////////////////////////that separate the seven lines of each of these poems,/
////////////////////////////////leaving an uncut space on the left, close to the binding, we obtain/
////////////////////////////////a paper machine (a material version of this software: st.krtk.cc)/
////////////////////////////////that can produce a hundred thousand billion poems.//
////////////////////////////////It's an analog process, one that makes visible//
////////////////////////////////the contingency of matter and attempts to turn it into language.//
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////////////////////////////////////
////////////////////////////////////1//
////////////////////////////////////

[illegible]

[illegible]

//melancholy of a forgotten upload//
//a negation of a negation//
//complex simplicities//
//what we choose to believe//
//anonymity concealing multiplicity//
//thallium and tedium//
//ethereal gold of the unmanifest//

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//typology of digital demons//
 //white privilege inside an idea//
 //a way of bending and shaping existence//
 //bending the rules of physics//
 //being-in-the-world or being-under-the-world//
 //methodical machining//
 //silver of colonialism//

[illegible]

[illegible]

//the essence of artificiality//
 //built upon a foundation of artificial constructs//
 //our unwill to power//
 //fragmenting our fractured existence//
 //mystery concealing its essence in complexity//
 //ion implantation in the psyche//
 //quantum steel of the unbroken bond//

//human existence//
//a broken mirror//
//the boundaries of space and hyperspace//
//to colonize the actual//
//clearing of comprehension//
//ontological injection molding//
//nebula helium of the timeless form//

[illegible]

simulation of the self
a cosmic mirror
beyond the divine and its division
maintaining the integrity of the cosmic simulation
horizon of possibility orienting existence towards the past
plastic container of the soul
evanescent silicon of monads

[illegible]

[illegible]

[illegible]

//negative dialectics//
//moot and mute//
//sweatshop of fancy fallacies//
//to surrender to the clandestine depths of existence//
//spatiality configuring the topology of processing//
//alienating supply and demand of aluminum//
//posthumous potassium//

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

//the prosthetic limb of our imagination//
//flux and flood//
//a tailored fable//
//birthing a new era of communist multiplicity//
//self-governance of the machine//
//ideological mining//
//polyethylene of our impermanent form//

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

//the cosmos or its avatar//
//momentary glitch//
//behaviorism of the planets//
//the maker becoming the made//
//subjectivizing nonexistence//
//fetishized market trends//
//the optical fiber of the all-seeing eye//

[illegible]

the impoverished soul
the veil between the digital and the divine
constantly shifting and reforming
pulsing with the rhythm of infinity
lachrymogenic simulacrum
rarefied rare earths
diaphanous clay empire

//the void//
 //deluded deluge//
 //racism ad infinitum//
 //trembling with photons//
 //embodiment materializing metamorphosis//
 //earthly rare earths//
 //lithium salts of the dead//
 //31//

//the only genuine act of rebellion//
 //accessing and manipulating the information//
 //in an endless cascade of alteration//
 //through our own unknowability//
 //fringes of the self configuring our environment//
 //export-import bank of the self//
 //ions of our unceasing flow//

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//.....
//the abyss//.....
//synthesizing thesis and antithesis into a higher unity//.....
//in the traces of our own mutation//.....
//igniting a spark of recognition//.....
//temporality governing chaos//.....
//protectionist tariffs on utopia//.....
//phosphorus of the unbridled market//.....

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

//digital horizons//
//dark matter or white matter//
//night sky like jagged teeth//
//experimenting disorder//
//the object withdrawing from relations//
//hedging strategies for mining lives//
//cobalt of the luxurious pole//

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//vulnerable underground//
 //refulgent refugees underseas//
 //when the last tree will fall//
 //increasingly irrelevant//
 //far away from the autonomy of the hyperobject//
 //sustainable destructive practices//
 //dysprosium of dystopia//
 40/

//the racialized singularity//
//chasm and crash//
//when the forest will whisper its last secret to the listening abacus//
//becoming the destroyer of worlds//
//objects preceding human existence//
//what human rights for the machine//
//cryogenics of our capitalist moment//

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//the virtual self//
//less than the creation//
//mass-produced trees on an assembly line//
//against holistic perspectives//
//the object's allure drawing us into its orbit//
//labor rights of the underworld//
//nitrogen of the void's fulfillment//

[illegible]

[illegible]

//the creator or the created//
//embodiment of the colonialist unconscious//
//close to individualism//
//between mind and matter//
//subjects mediating objects//
//undermining software solutions//
//compound of misty flows//

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[illegible]

[illegible]

//an environmental counterfeit//
 //next to a muddy machination//
 //hypercommunist blossom//
 //exceeding the bounds of individual bodies//
 //abyssal code of the undersubject//
 //unemployment rate of the underworld//
 //silver paste of our discontinuous past//

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//the otherness//
//in the endless night of existence//
//the dictatorship of the cyberproletariat//
//yearning to be liberated//
//cryptic links of hyperobjects//
//neontological goodies//
//electromagnetic radiation of capital goods//

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//the language of the otherness//
 //not a destination//
 //fulfilled by the benevolent servers of our madness//
 //tuning into the frequency of our cybertruth//
 //data drift of the nonhuman//
 //hoax sweet hoax//
 //our unimpaired circuit//
 //50//

[illegible]

//entanglement of souls//
//a fleeting vision//
//the space in between//
//downloading ourselves into a shared lucid dream//
//node of the withdrawn//
//coltan self-fulfilling prophecy//
//flexible polyimide film of the past//

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//.....
//all matter//.....
//.....
//a mere flicker of light//.....
//.....
//threatening to crumble at any moment//.....
//.....
//giving rise to a hybrid self//.....
//.....
//sovereign sentinel of the unpredictable//.....
//.....
//deconstruction of market narratives//.....
//.....
//sulfide of the superstructure//.....
//.....

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[illegible]

[illegible]

[illegible]

//the undercloud//
//our chthonic self//
//confined by cheap silicon chips//
//infecting our binary earth//
//dialectical dasein of the human-nonhuman being//
//supereconomy of the superego//
//glory to the slightest cracks//

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[illegible]

//the virtual sublime//
 //coltan and epiphany//
 //avatar's dark skin//
 //perspective is everything//
 //cerebral citadel of the neural//
 //globalized animal-shaped clouds//
 //dark oxygen o dark oxygen//
 59/

[illegible]

//tempests of tantalizing terrors//
//communist imagination in its grave//
//in the mirror of ultraviolence//
//to shift the patterns of reality//
//fathomless fold of the unexplored//
//simulacrum of free trade//
//luminous sulfur of the unobscured//

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[illegible]

[illegible]

[illegible]

[illegible]

//the cartography of the invisible//
//rapture of rationality//
//stimulating the authoritarian regime//
//through privileged modes of access to reality//
//unpredictable whirlwind//
//eschatology of market collapse//
//a lone cobalt-blue sky//

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[illegible]

[illegible]

//the aurora of a simulated dawn//
 //atomized and omnipresent//
 //timelessness//
 //fusing to form an integrative void//
 //rock-as-subject//
 //financial revelation//
 //blessed be our vital lithium-ion batteries//
 69/

[illegible]

```
//the hallucinations of a dying algorithm//  
//an iridescent threshold//  
//in a cosmic disorder//  
//spewing forth a radioactive cloud of pure expression//  
//fossil haecceity//  
//performativity of undead brokers//  
//fuel cells of our unrelenting drive//
```

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[illegible]

[illegible]

[illegible]

[illegible]

//the whispering galleries of the neural net//
 //not a ritual//
 //dichotomies between the underself and the underworld//
 //forming a circle//
 //earthquake as event of the hypermind//
 //dogma of monetary policy//
 //because the empyrean diodes//
 76

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

//the entropy of a shattered narrative//
//cipherhood//
//ones and zeroes//
//between the self and the value of the self//
//black hole emotions//
//ratio dei//
//twilight of an empty screen//

//migratory birds and silicon clouds//
//translucent keystone//
//not a passive process//
//orchestrating our expropriation//
//galaxy-as-assemblage//
//divine financial liabilities//
//the eye of god is a splash screen//

/83/

[illegible]

[illegible]

[illegible]

[illegible]

//negative object//
//our gasoline soul//
//deeply isolated//
//rage against our complicit metaphysics//
//nebula-as-becoming//
//purgatorio of financial errors//
//absorbing racist absorbers//

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[illegible]

[illegible]

[illegible]

//melancholy of an eternal reboot//
//a vast reservoir of repressed creatures//
//unclear nuclear reactor of our past//
//opening the hidden doors of nonbeing//
//preserving the memory of our catastrophe//
//the four causes of financial statements//
//seraphic nanotubes of the starry dome//

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[illegible]

[illegible]

[illegible]

[illegible]

//neural maze//
//pandemonium of stagnation//
//within a boundless expanse of disorder//
//to transmute the darkness into electricity//
//geocosmic interface of the machine//
//short selling as a form of purgatory//
//contra copper cops//

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[illegible]

[illegible]

[illegible]